

Tam's Auld Love Song

Tom Hughes

The first system of musical notation consists of a treble clef staff and a bass clef staff. The key signature is one sharp (F#) and the time signature is 3/4. The treble staff contains a melody with a repeat sign at the beginning. The bass staff contains guitar fretting numbers. Chord symbols G, C, G, D, G, C, and G are placed above the treble staff. A first ending bracket labeled '1.' spans the final two measures, and a second ending bracket labeled '2.' spans the final measure.

Chord symbols: G, C, G, D, G, C, G

Fretting numbers (Bass staff): 0 5 0 | 2 5 2 3 2 0 | 5 2 2 4 5 4 2 | 0 0 2 5 0 5 2 | 0 0 5 0 | 2 5 2 3 2 0 | 5 2 2 4 5 4 2 | 0 0 2 5 0 2 0 | 5 0 5 0 | 5 0 5

The second system of musical notation continues the piece. It features a treble clef staff and a bass clef staff. The key signature remains one sharp (F#). The treble staff has a melody with a repeat sign. The bass staff shows fretting numbers. Chord symbols D, G, D, Em, D, G, D, A, and D are placed above the treble staff. The time signature changes to 2/4 for the final two measures.

Chord symbols: D, G, D, Em, D, G, D, A, D

Fretting numbers (Bass staff): 4 0 0 5 3 | 2 5 5 0 5 | 4 0 0 5 3 | 2 2 0 5 | 4 0 0 5 3 | 2 5 5 0 5 | 4 0 5 2 | 0 0 5 0

The third system of musical notation concludes the piece. It consists of a treble clef staff and a bass clef staff. The key signature is one sharp (F#). The treble staff contains a melody with a repeat sign. The bass staff contains fretting numbers. Chord symbols G, C, G, D, G, C, G, D, and G are placed above the treble staff.

Chord symbols: G, C, G, D, G, C, G, D, G

Fretting numbers (Bass staff): 2 5 2 3 2 0 | 5 2 2 4 5 4 2 | 0 0 2 5 0 5 2 | 0 0 5 0 | 2 5 2 3 2 0 | 5 2 2 4 5 4 2 | 0 0 2 5 0 2 0 | 5