

# The Skye Boat Song

Sir Harold Boulton

Musical notation for the first system of the song. It features a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody is written on a single staff with lyrics underneath. Chord symbols (G, Am, D7, C) are placed above the staff. A bass line with fret numbers (0, 2, 0, 5, 5, 0, 2, 0, 5, 2, 0, 2, 2, 2, 0) is written on a separate staff below the treble staff.

Speed, bonn-ie boat, like a bird on the wing, On - ward! the sail - ors cry;  
Car - ry the lad that's born to be King O - ver the sea to Skye.

Musical notation for the second system of the song. It features a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody is written on a single staff with lyrics underneath. Chord symbols (Em, Am, D) are placed above the staff. A bass line with fret numbers (2, 5, 2, 2, 0, 2, 0, 0, 5, 2, 5, 5, 5, 2, 2, 0) is written on a separate staff below the treble staff. The system includes first and second endings for the final phrase.

Loud the winds howl, loud the waves roar, Thun-der-claps rend the air;  
Baff - led, our foes stand by the shore, Fol - low they will not dare.

Many's the lad, fought in that day  
Well the claymore did wield;  
When the night came, silently lay  
Dead on Culloden's field.

Though the waves leap, soft shall ye sleep,  
Ocean's a royal bed.  
Rocked in the deep, Flora will keep  
Watch by your weary head.

Burned are their homes, exile and death  
Scatter the loyal men;  
Yet ere the sword cool in the sheath  
Charlie will come again.