

# The Road and the Miles to Dundee

Traditional

Musical score for 'The Road and the Miles to Dundee' in G major, 3/4 time. The score consists of a treble clef staff with a key signature of one sharp (F#) and a 3/4 time signature. The melody is written in a single line. The bass staff shows the fretboard with fingerings for the left hand. The piece is divided into two endings. The first ending (1.) consists of 10 measures, and the second ending (2.) consists of 4 measures. The piece concludes with a double bar line.

Chord progression: G, G<sup>7</sup>, C, G, C, G, A<sup>7</sup>, D<sup>7</sup>, D, G.

Fingerings (Bass Staff): 5 5 3 2 | 2 0 0 | 5 4 2 | 0 5 2 | 3 5 0 | 5 2 5 | 5 4 5 | 0 . | 3 0 4 5