

Leaving Lismore

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Traditional

Musical notation system 1 (measures 1-8). Chords: D, G, D, B, Em, A⁷.

D	G	D	B	Em	A ⁷
0 2 4	0 5	2 0 4	0	0 2 4	0 0
2	4	4	2	4	2

Musical notation system 2 (measures 9-16). Chords: D, G, F[#]m, D, A⁷, D.

D	G	F [#] m	D	A ⁷	D
0 2 4	0 5	2 0 4	0	0 2 5	4 2
4	4	4	2	4	2 0
0	0	0	0	0	0

Musical notation system 3 (measures 17-24). Chords: Bm, G, D, Bm, G, Em, A⁷.

Bm	G	D	Bm	G	Em	A ⁷
5 4 5	2 0	2 0 4	0	5 4 5	2 0	2 0 4
2	4	4	2	4	4	2

Musical notation system 4 (measures 25-32). Chords: D, G, F[#]m, D, A⁷, D.

D	G	F [#] m	D	A ⁷	D
0 2 4	0 5	2 0 4	0	0 2 5	4 2
4	4	4	2	4	2 0
0	0	0	0	0	0