

Good King Wenceslas

Traditional (Finland)

First system of guitar notation. The treble clef staff shows a melody in A major (F#, C#, G#) with a common time signature. The bass clef staff shows fret numbers for the left hand. Chords are indicated above the staff: A, F#m, D, and A. The piece ends with a double bar line and repeat dots.

Measure	1	2	3	4
Treble Clef	A4, G4, F#4, E4	F#4, G4, A4, G4	A4, G4, F#4, E4	A4, G4
Bass Clef	0, 0, 0, 2	0, 0, 2	4, 2, 4, 6	0, 0

Second system of guitar notation. The treble clef staff shows a melody in A major (F#, C#, G#) with a common time signature. The bass clef staff shows fret numbers for the left hand. Chords are indicated above the staff: A, F#m, D, and A. The piece ends with a double bar line and repeat dots.

Measure	1	2	3	4
Treble Clef	A4, G4, F#4, E4	F#4, G4, A4, G4	A4, G4, F#4, E4	A4, G4
Bass Clef	0, 5, 4, 2	4, 2, 0	4, 2, 4, 6	0, 0

Third system of guitar notation. The treble clef staff shows a melody in A major (F#, C#, G#) with a common time signature. The bass clef staff shows fret numbers for the left hand. Chords are indicated above the staff: A, F#m, D, and A. The piece ends with a double bar line and repeat dots.

Measure	1	2	3	4
Treble Clef	A4, G4, F#4, E4	F#4, G4, A4, G4	A4, G4, F#4, E4	A4, G4
Bass Clef	2, 2, 4, 6	0, 0, 2	0, 5, 4, 2	0, 4, 0