

4th September (A2): The Bear Dance (traditional Flemish)

Musical notation for 'The Bear Dance' in 2/4 time. The key signature has one flat (B-flat). The melody is written on a treble clef staff. The accompaniment is written on a bass clef staff. Chords are indicated above the notes.

Chords: Am Am C G Am G C G Am G Am

Chords: Am G Am G Am G C G Am G Am

11th September (A3): Alasdair of the Dun (traditional)

Musical notation for 'Alasdair of the Dun' in 2/4 time. The key signature has two sharps (F# and C#). The melody is written on a treble clef staff. The accompaniment is written on a bass clef staff. Chords are indicated above the notes.

Chords: Am C Bm G G Am C Bm Am G Am

Chords: Am Am G G Am Am Am G Am

18th September (A4): The Cockle Gatherers (traditional)

Musical notation for 'The Cockle Gatherers' in 4/4 time. The key signature has two sharps (F# and C#). The melody is written on a treble clef staff. The accompaniment is written on a bass clef staff. Chords are indicated above the notes.

Chords: D D D D

Chords: Bm G Bm D

2nd October (A5): Da Mirrie Boys of Greenland (trad Shetland)

Musical notation for 'Da Mirrie Boys of Greenland' in 4/4 time. The key signature has two sharps (F# and C#). The melody is written on a treble clef staff. The accompaniment is written on a bass clef staff. Chords are indicated above the notes.

Chords: D A D A⁷ D

Chords: D A⁷ D A⁷ D

9th October (A6): Oliver Jack (traditional Shetland)

Musical notation for 'Oliver Jack' in 4/4 time. The key signature has one sharp (F#). The melody is written on a treble clef staff. The accompaniment is written on a bass clef staff. Chords are indicated above the notes.

Chords: G G G G

Chords: C G D C G D G

23rd October (A7): The Cradle Song (James Scott Skinner)

Musical notation for "The Cradle Song" in treble clef, 4/4 time, key of A major. The melody is simple and repetitive. Chords are indicated above the notes: A, E, A, F#m, A, E, A, E, A, D, A, E, A, D, E, A.

30th October (B1): The Gathering (Gordon Duncan)

Musical notation for "The Gathering" in treble clef, 6/8 time, key of A major. The melody is more complex with many eighth notes. Chords are indicated above the notes: D, G, D, A, G, D, G, D, A, D, D, D, A, Em, D, D, A, D, D, G, D, A, D.

6th November (B2): The Soup Dragon (Gordon Duncan)

Musical notation for "The Soup Dragon" in treble clef, 6/8 time, key of A major. The melody is more complex with many eighth notes. Chords are indicated above the notes: Bm, Bm, A, A, Bm, D, A, F#m, F#m, Bm, D, D, A, A, D, A, F#m, F#m, Bm, D, A, F#m, F#m, Bm.

13th November (B3): Farewell to Govan (Phil Cunningham)

20th November (B4): Lucy Farr's Barndance (traditional Irish)

27th November (B5): Balachulish Glen (traditional)

4th December (B6): Practise All Tunes

11th December (B7): End-of-Term Big Session