

# The Skye Boat Song

Sir Harold Boulton

Musical notation for the first system of the song. It features a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody is written on a single staff with lyrics underneath. Chord symbols (G, Am, D7, C) are placed above the staff. A bass line is provided below the staff with fret numbers (0, 2, 0, 5, 5, 0, 2, 0, 5, 2, 0, 2, 2, 2, 0).

Speed, bonn-ie boat, like a bird on the wing, On - ward! the sail - ors cry;  
Car - ry the lad that's born to be King O - ver the sea to Skye.

Musical notation for the second system of the song. It features a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody is written on a single staff with lyrics underneath. Chord symbols (Em, Am, D) are placed above the staff. A bass line is provided below the staff with fret numbers (2, 5, 2, 2, 0, 2, 0, 0, 5, 2, 5, 5, 5, 2, 2, 0). The system includes first and second endings, indicated by '1.' and '2.' above the staff.

Loud the winds howl, loud the waves roar, Thun-der-claps rend the air;  
Baff - led, our foes stand by the shore, Fol - low they will not dare.

Many's the lad, fought in that day  
Well the claymore did wield;  
When the night came, silently lay  
Dead on Culloden's field.

Though the waves leap, soft shall ye sleep,  
Ocean's a royal bed.  
Rocked in the deep, Flora will keep  
Watch by your weary head.

Burned are their homes, exile and death  
Scatter the loyal men;  
Yet ere the sword cool in the sheath  
Charlie will come again.